Ave verum

POUR CHANT

avec accompagnement d'orchestre

ou

Piano

composé par

Ricardo Castro.

Op. 4.

Partition .... Pr. M 3. _ n.
Parties d'orchestre Pr. M 4. _ n.
Chant et Piano .... Pr. M 1. 50.

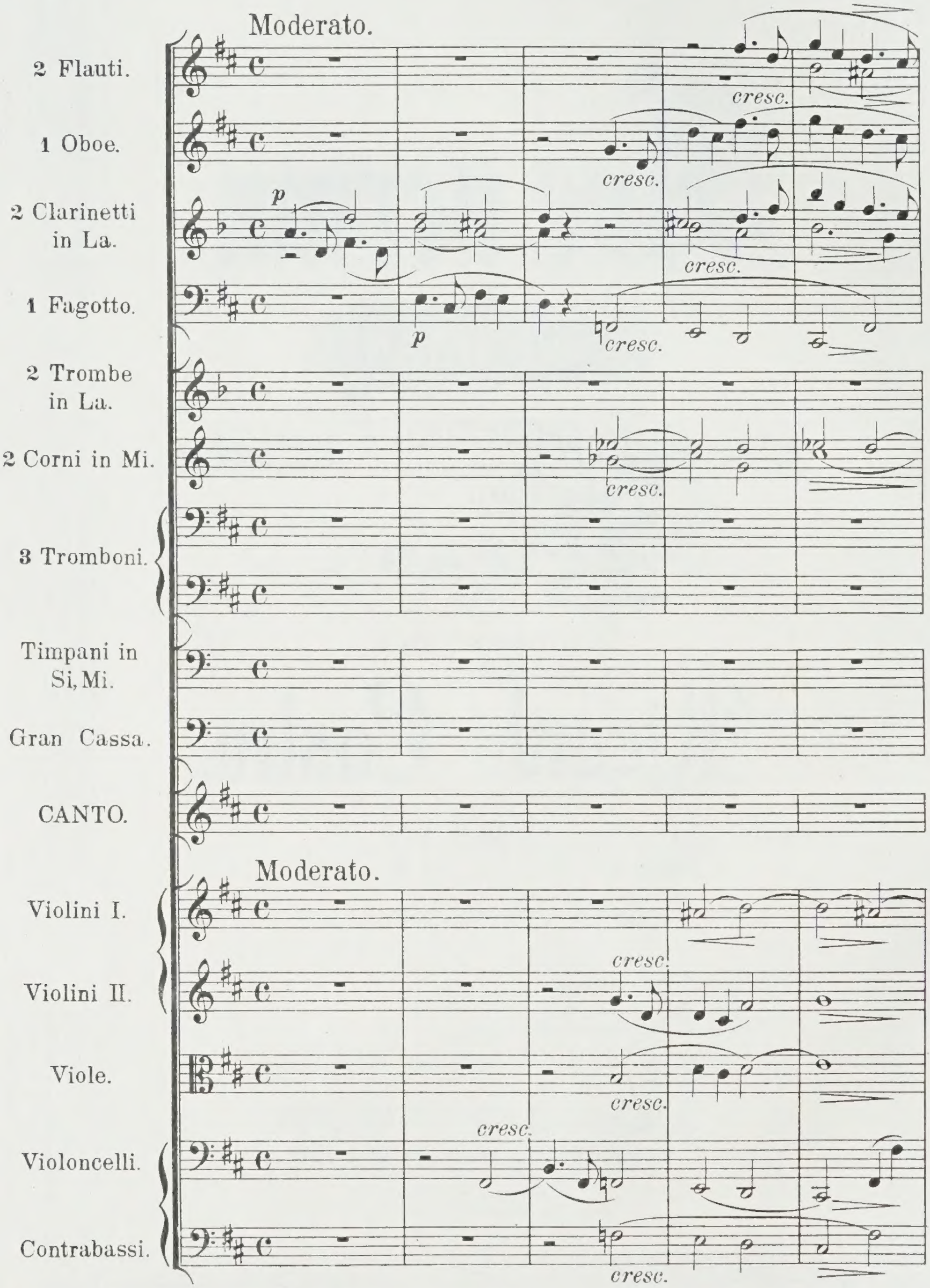
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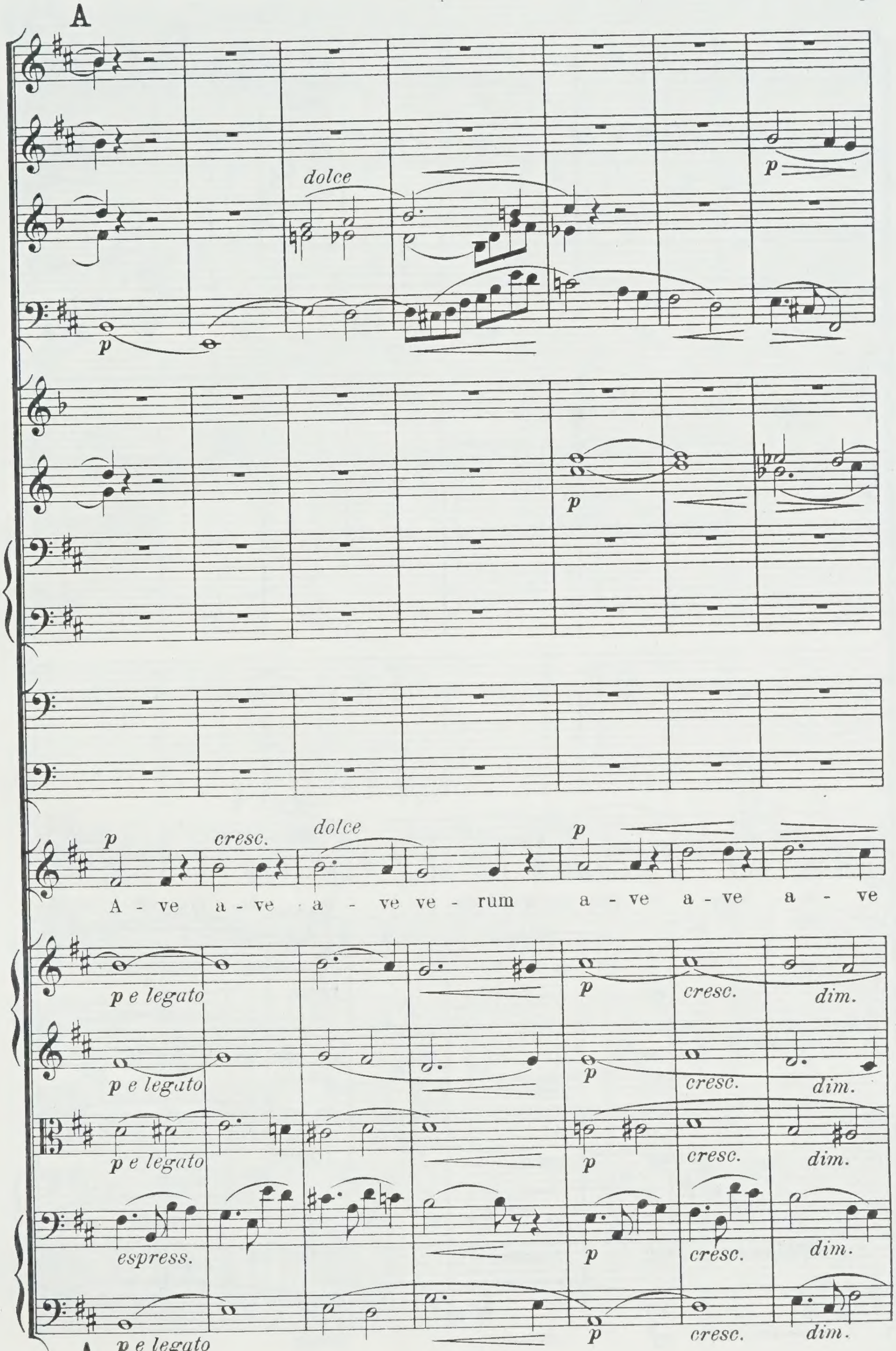
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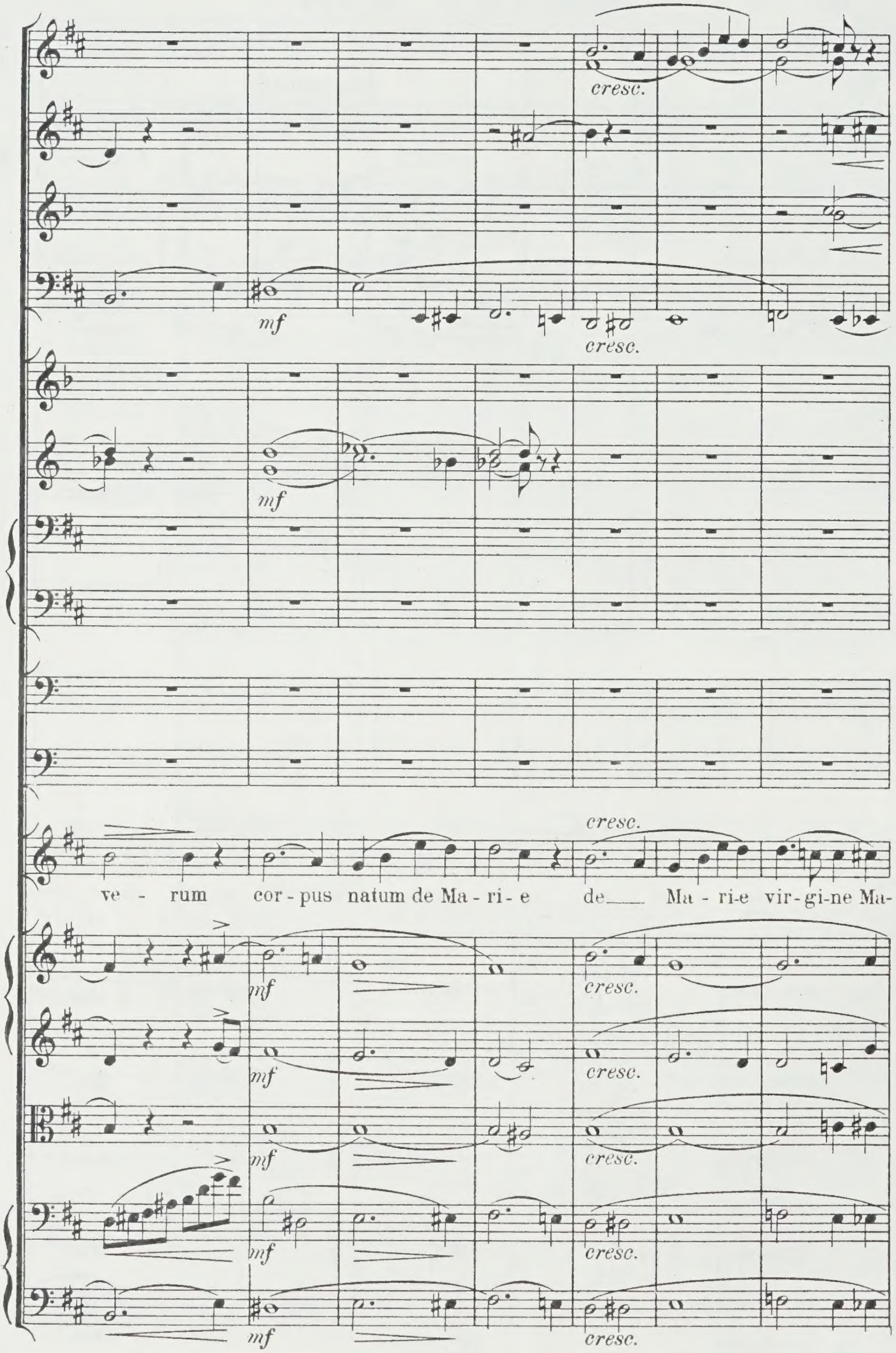
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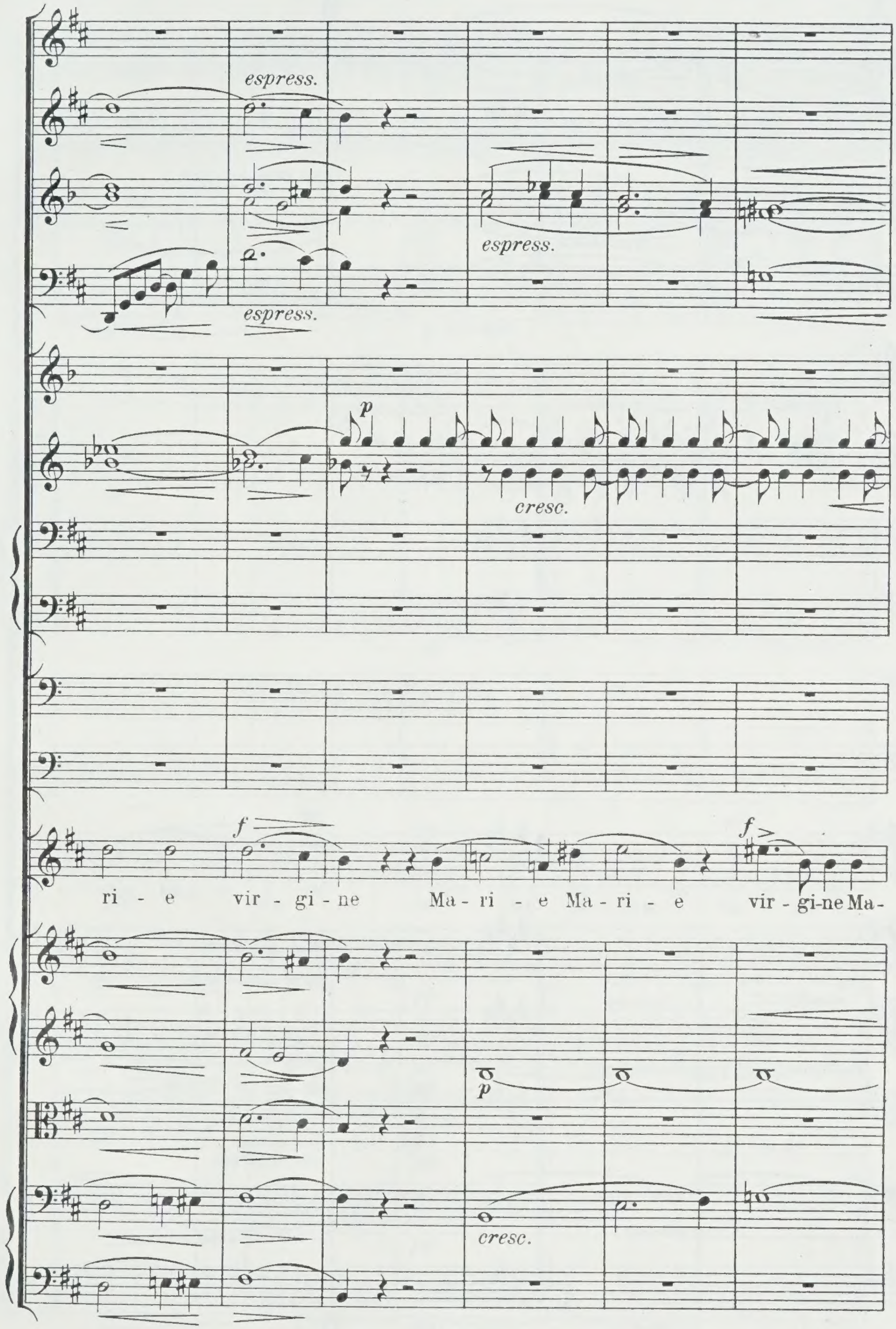
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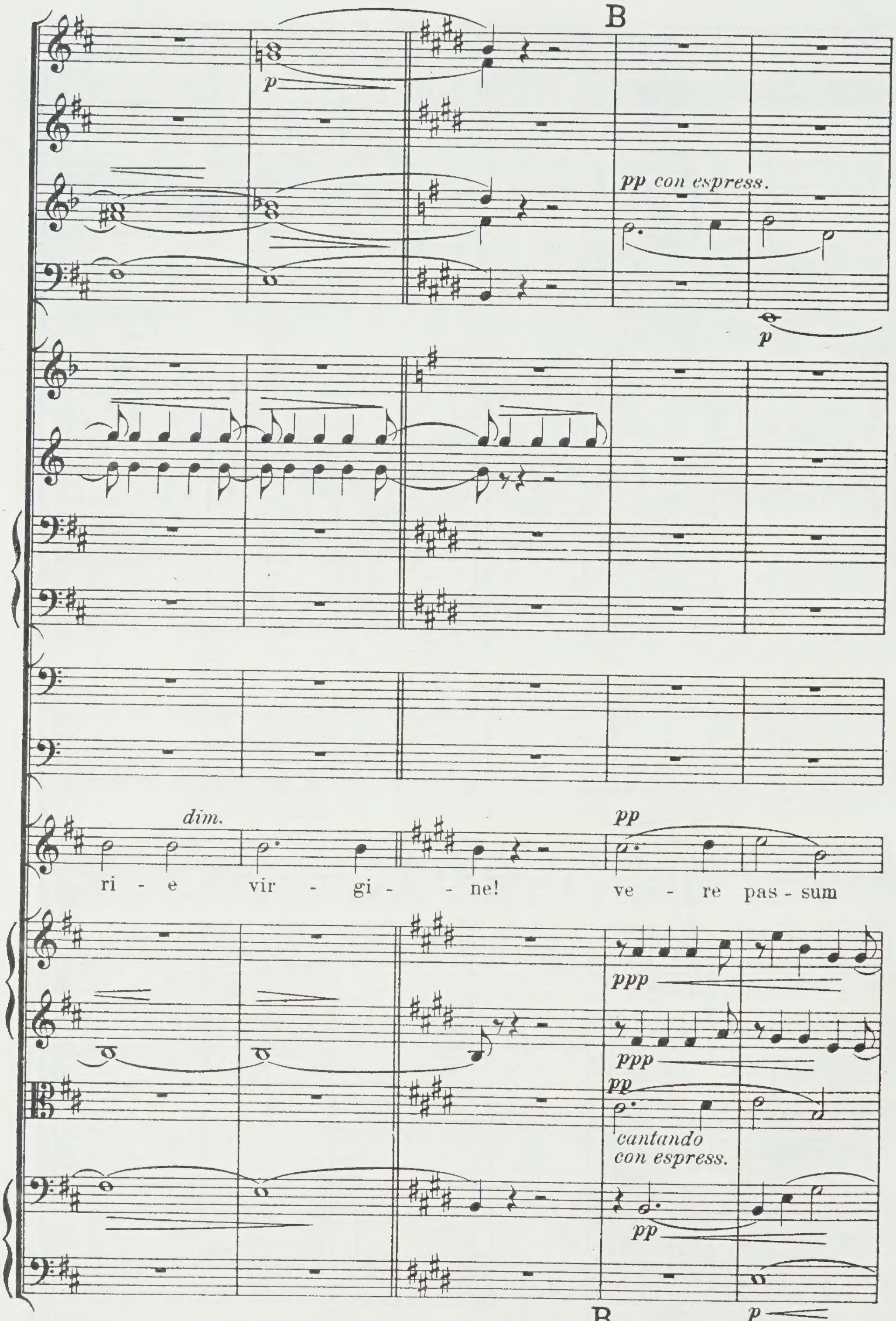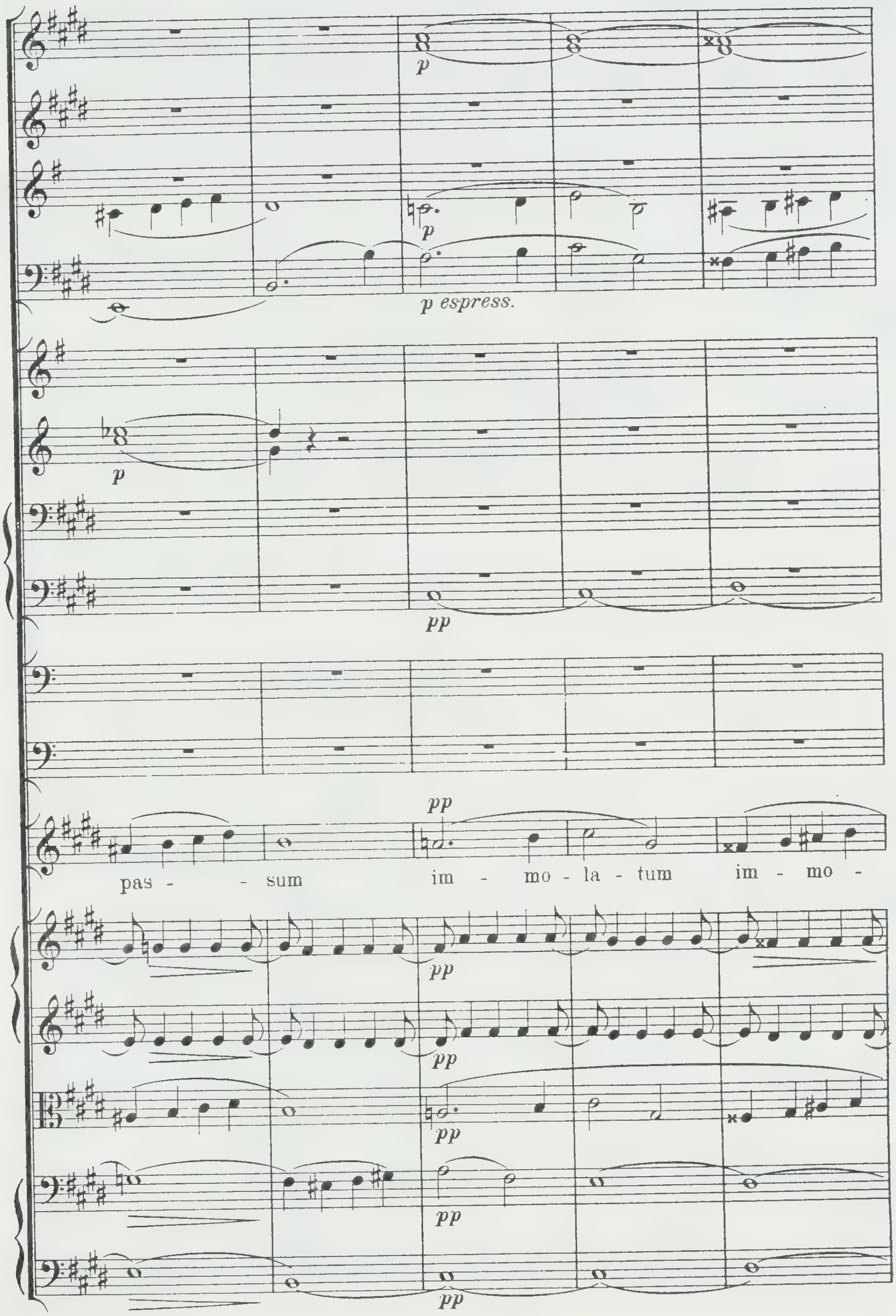


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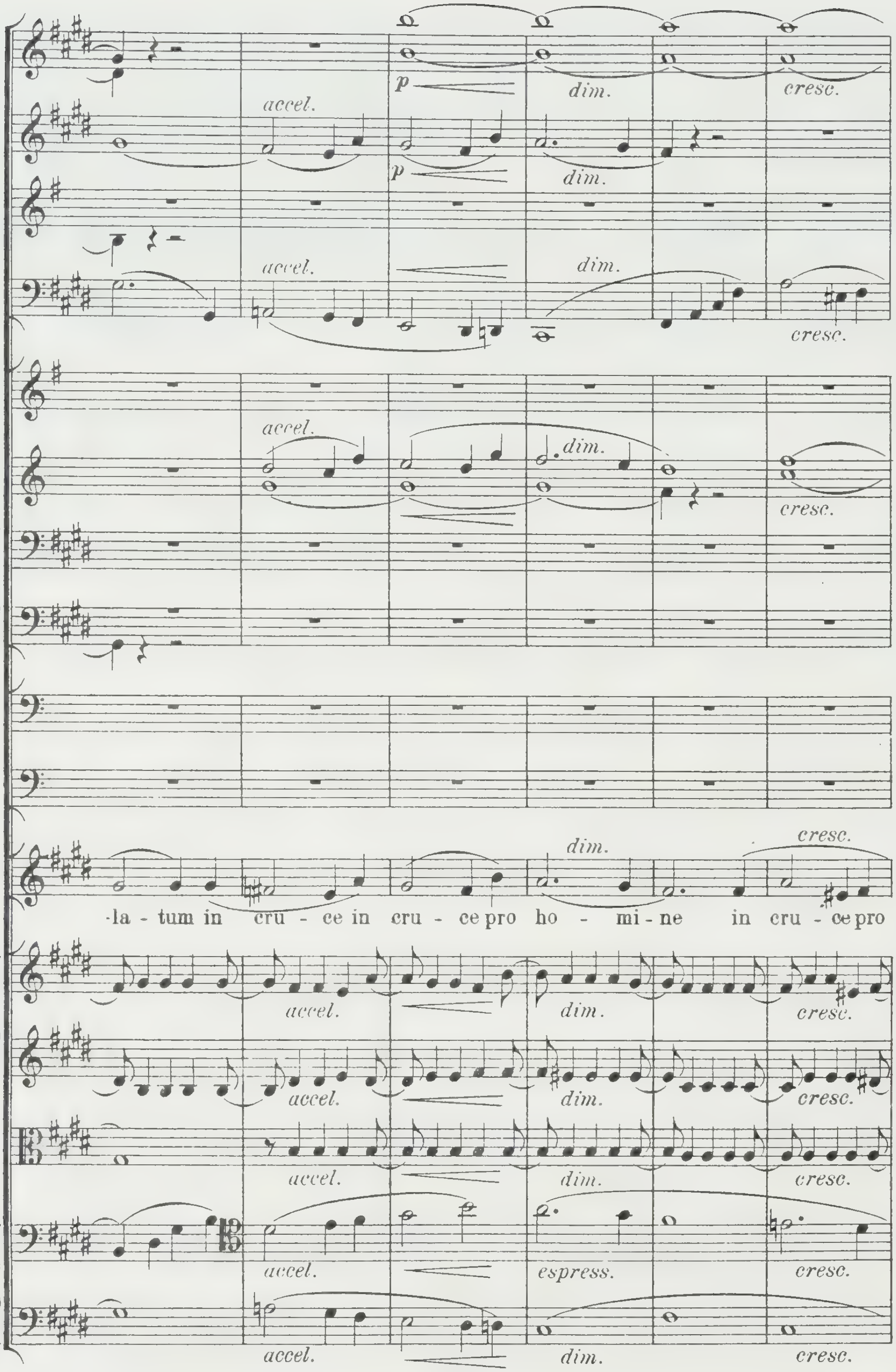

A
dolce
p
p
p
p cresc. dolce
p
A - ve a - ve a - ve ve - rum a - ve a - ve a - ve
p e legato
p cresc. dim.
p e legato
p cresc. dim.
p e legato
p cresc. dim.
espress.
p cresc. dim.
p e legato
p cresc. dim.
A

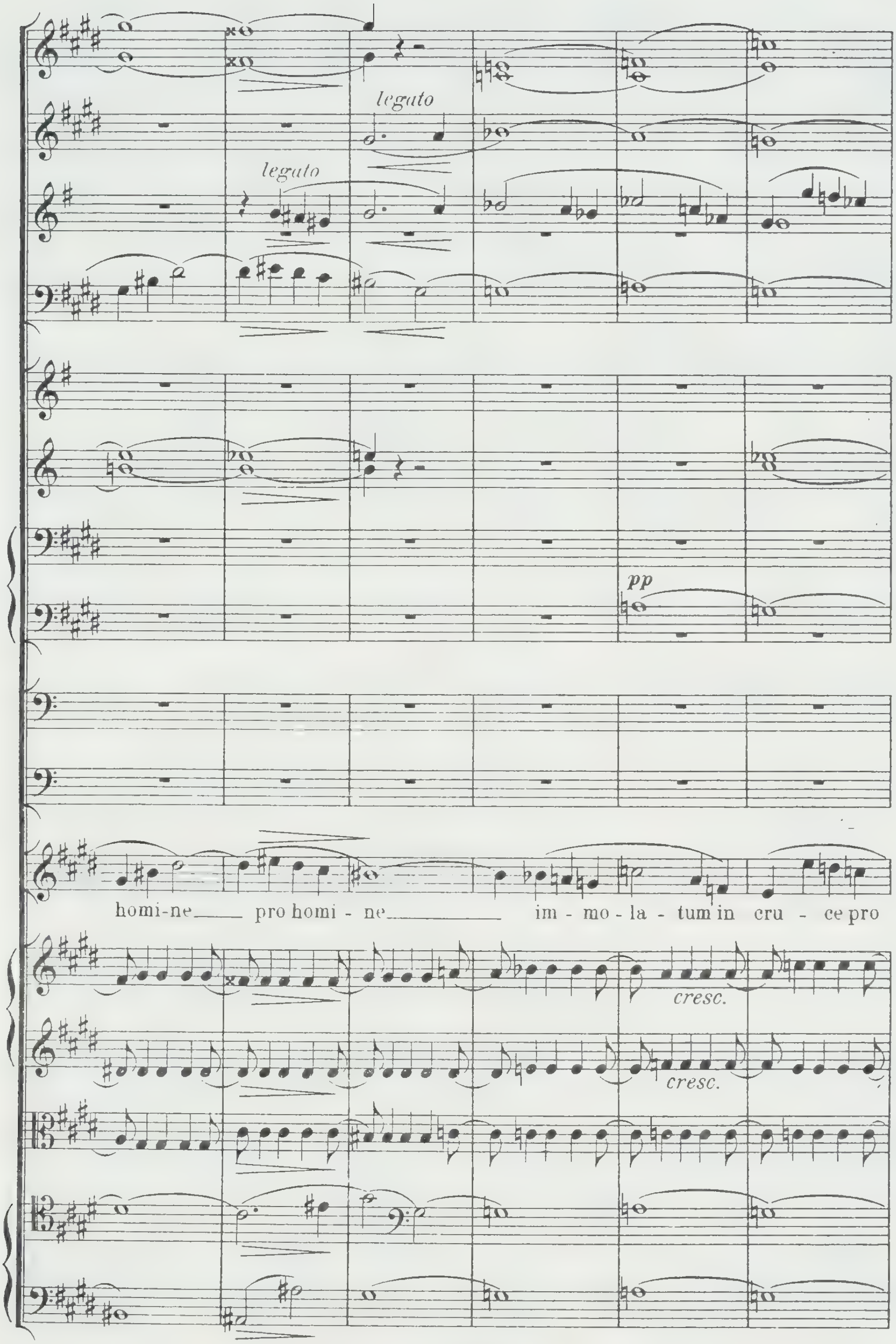

cresc.
mf
cresc.
mf
cresc.
ve - rum cor - pus natum de Ma - ri - e de___ Ma - ri-e vir - gi-ne Ma-
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
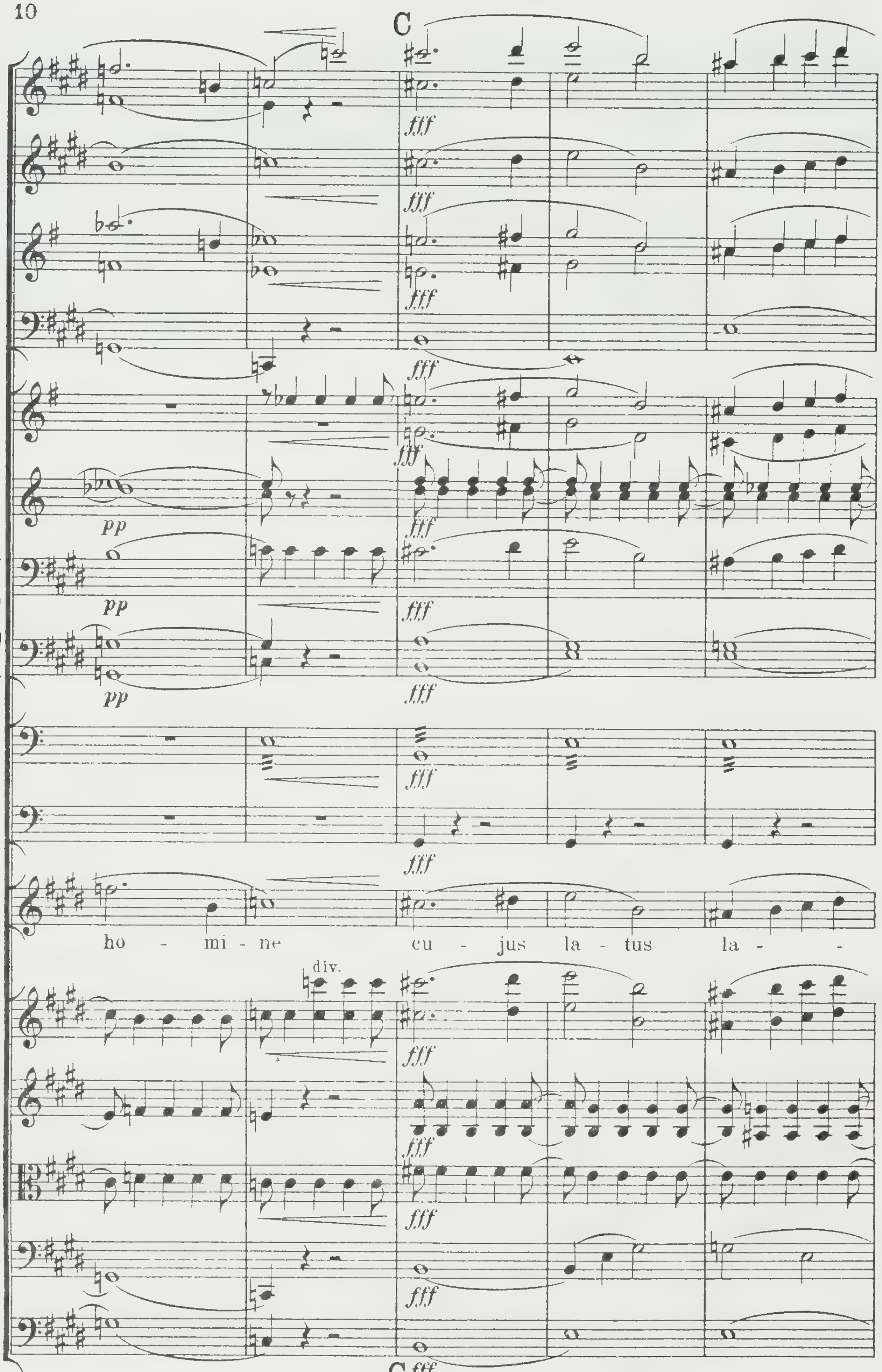

espress.
espress.
espress.
p
cresc.
f
f
ri - e vir - gi - ne Ma - ri - e Ma - ri - e vir - gi-ne Ma -
p
cresc.

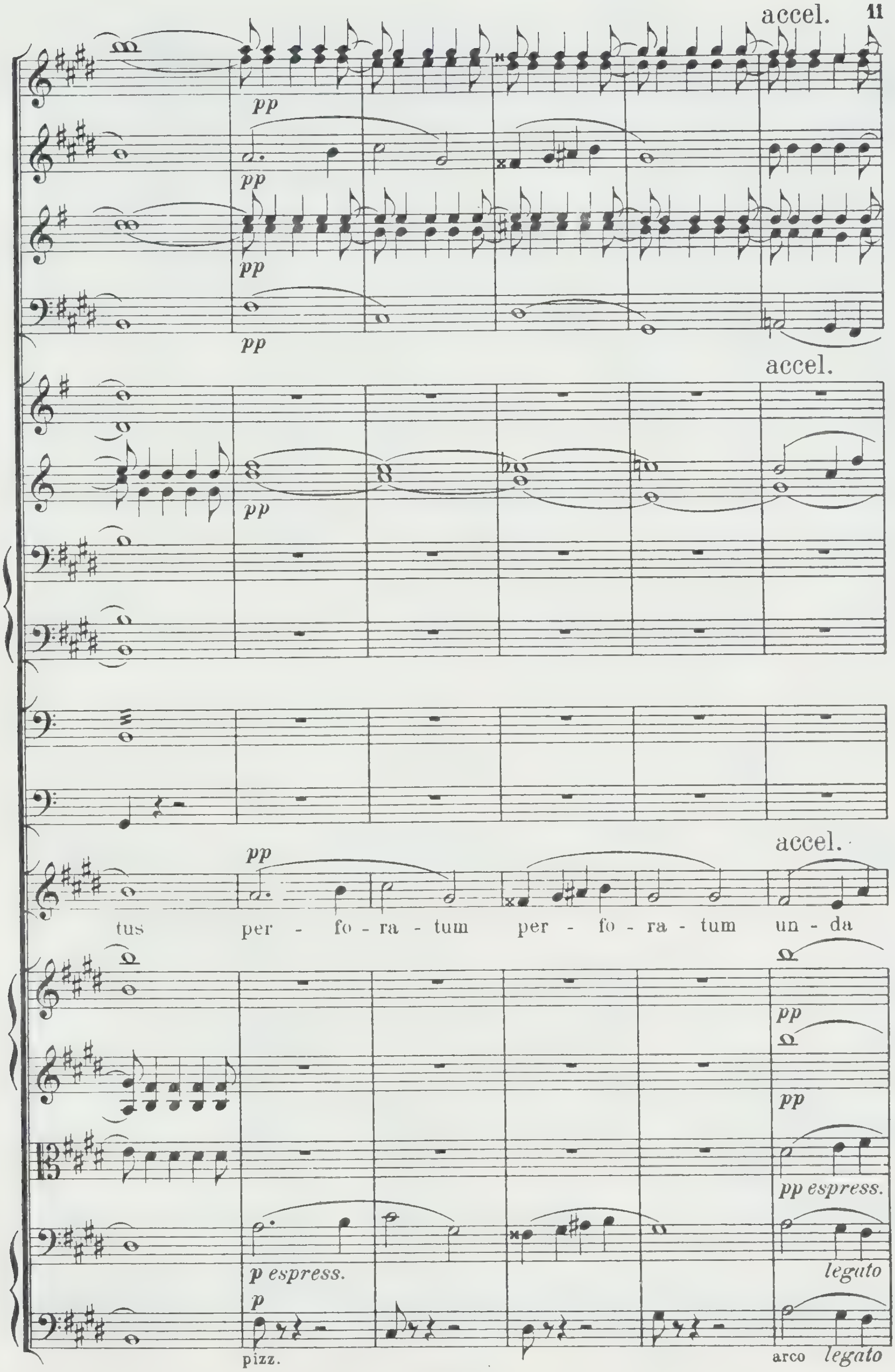

B
pp con espress.
dim.
pp
ri - e vir - gi - ne! ve - re pas - sum
ppp
cantando
con espress.
B
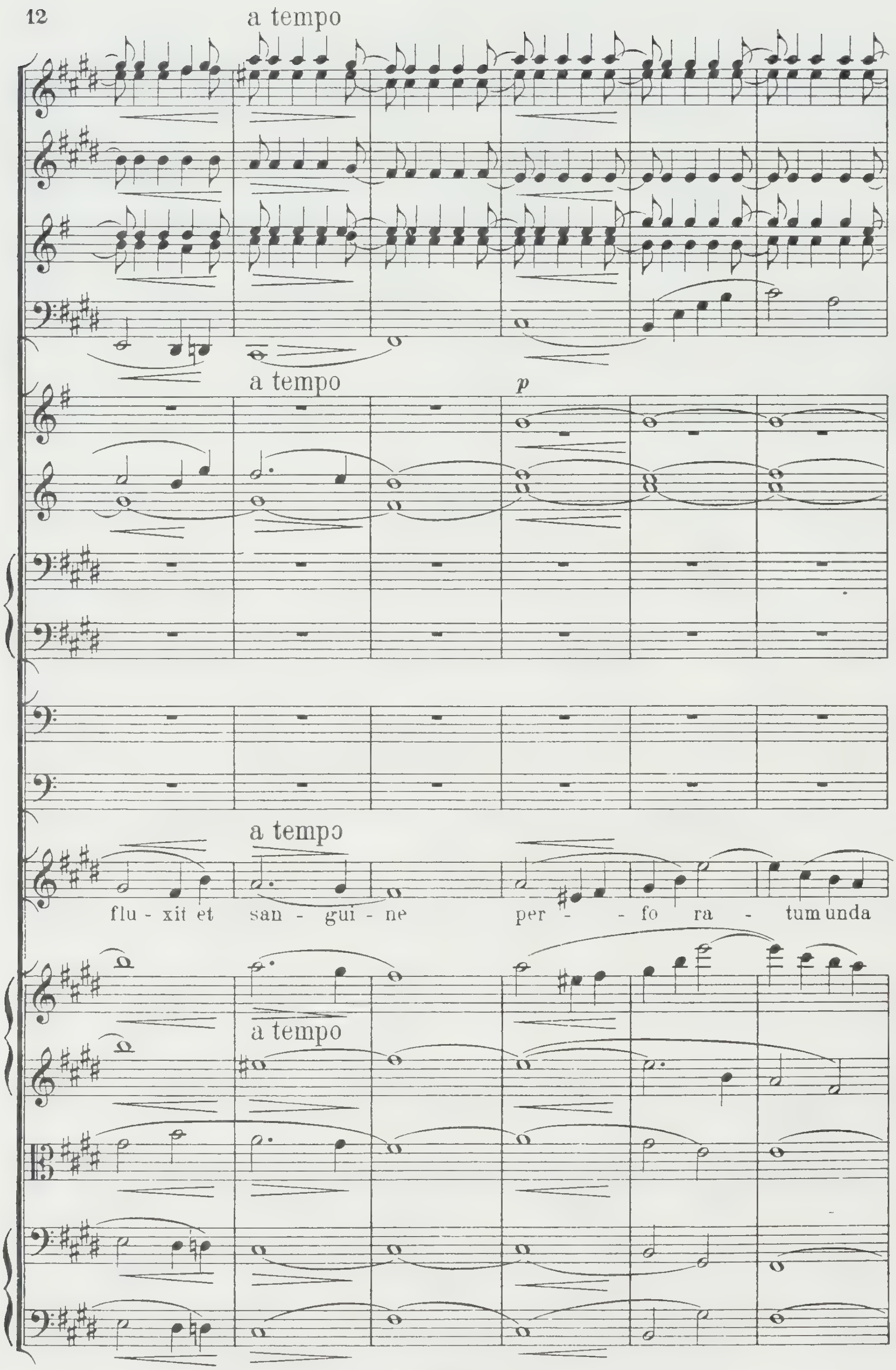

p
p
p espress.
p
pp
pp
pas - - sum im - mo - la - tum im - mo -
pp
pp
pp
pp
pp

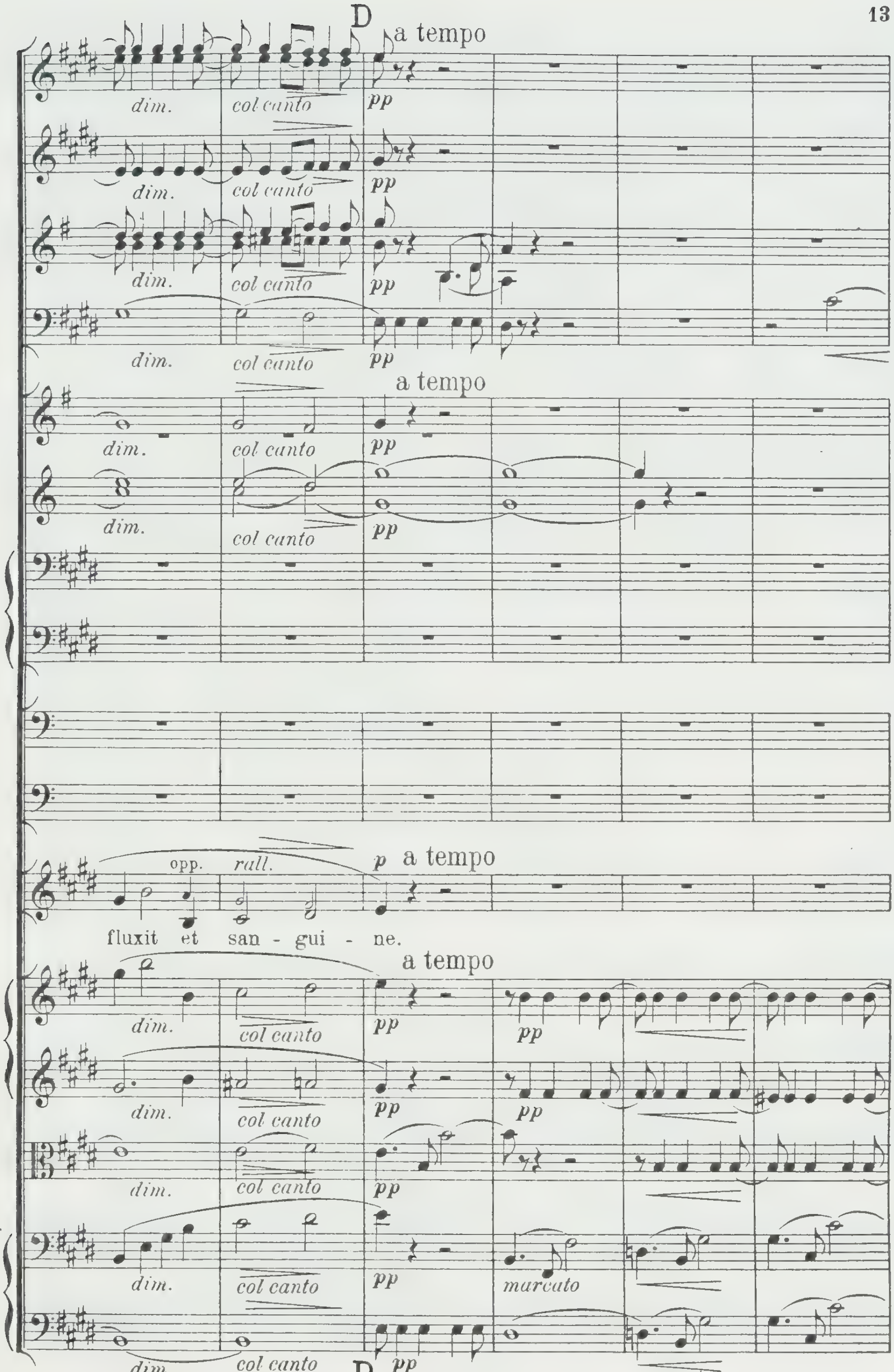

accel.
p
dim.
cresc.
espress.
-la - tum in cru - ce in cru - ce pro ho - mi - ne in cru - ce pro
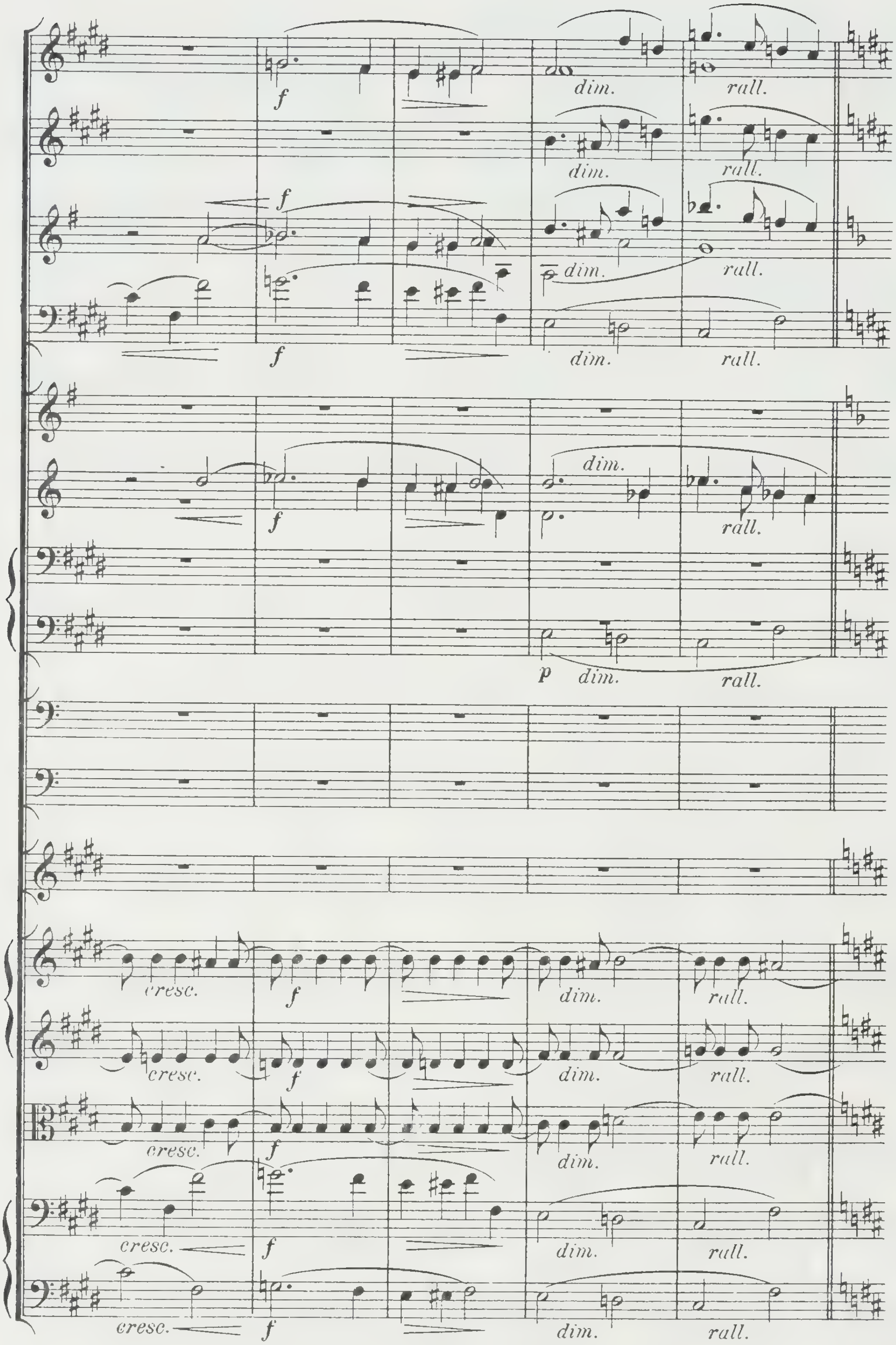

legato
legato
pp
homi-ne pro homi - ne im - mo - la - tum in cru - ce pro
cresc.
cresc.

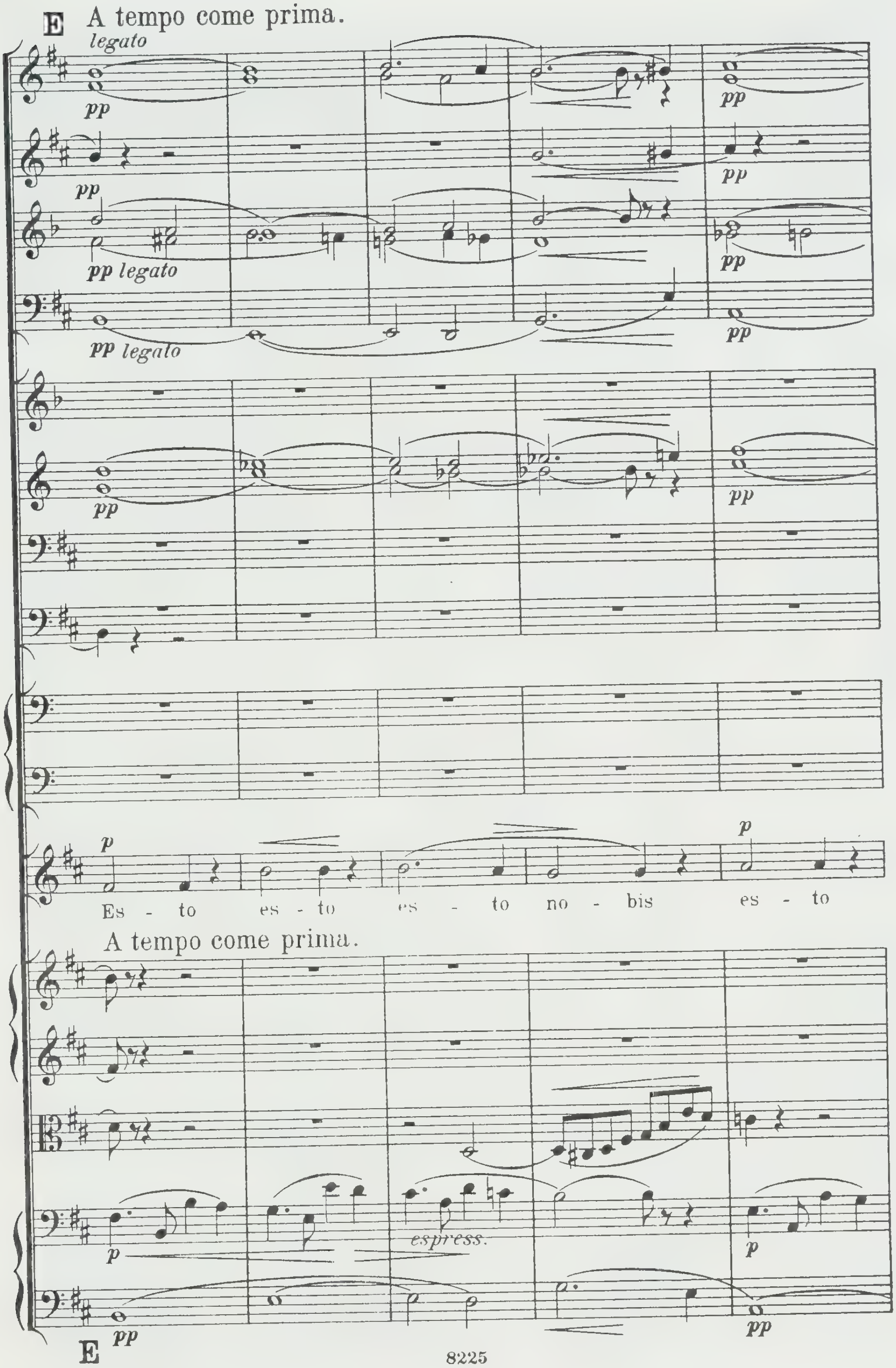

C
pp
fff
div.
ho - mi - ne cu - jus la - tus la -
C

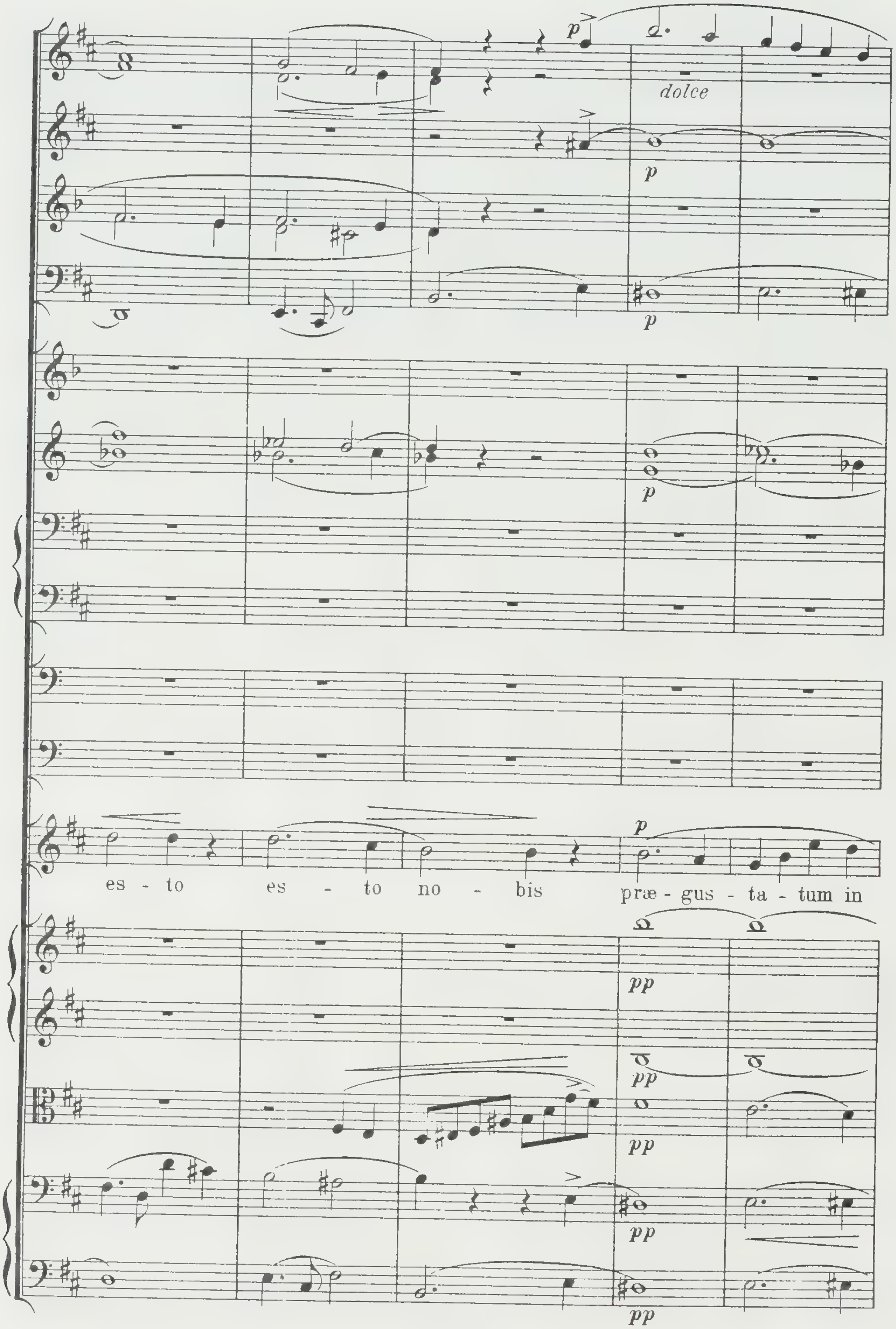

accel.
pp
pp
pp
pp
accel.
pp
accel.
pp
tus per - fo - ra - tum per - fo - ra - tum un - da
pp
pp
pp espress.
p espress.
legato
p
pizz.
arco legato
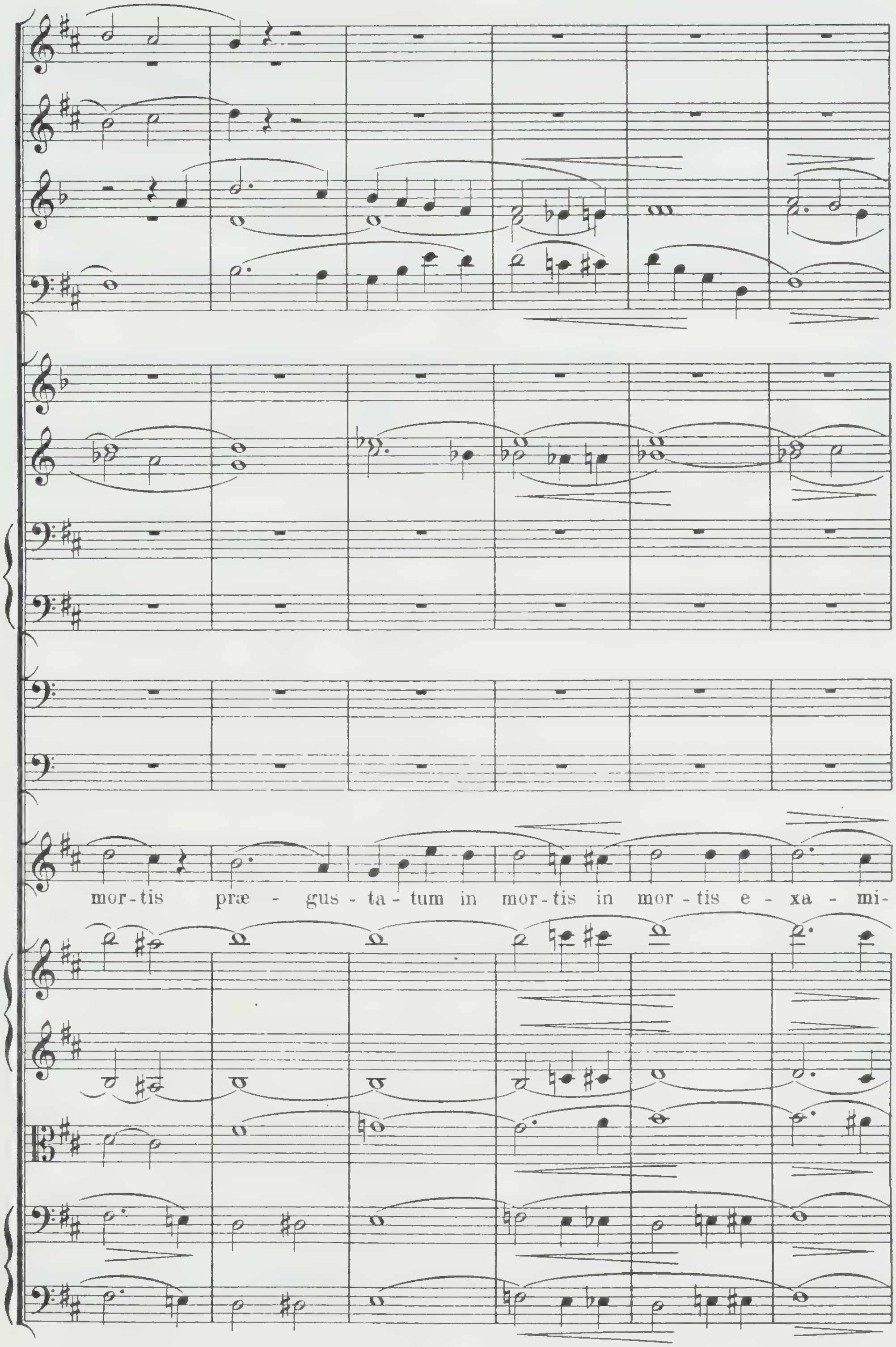

a tempo
a tempo
p
a tempo
flu - xit et san - gui - ne per - - fo ra - tum unda
a tempo
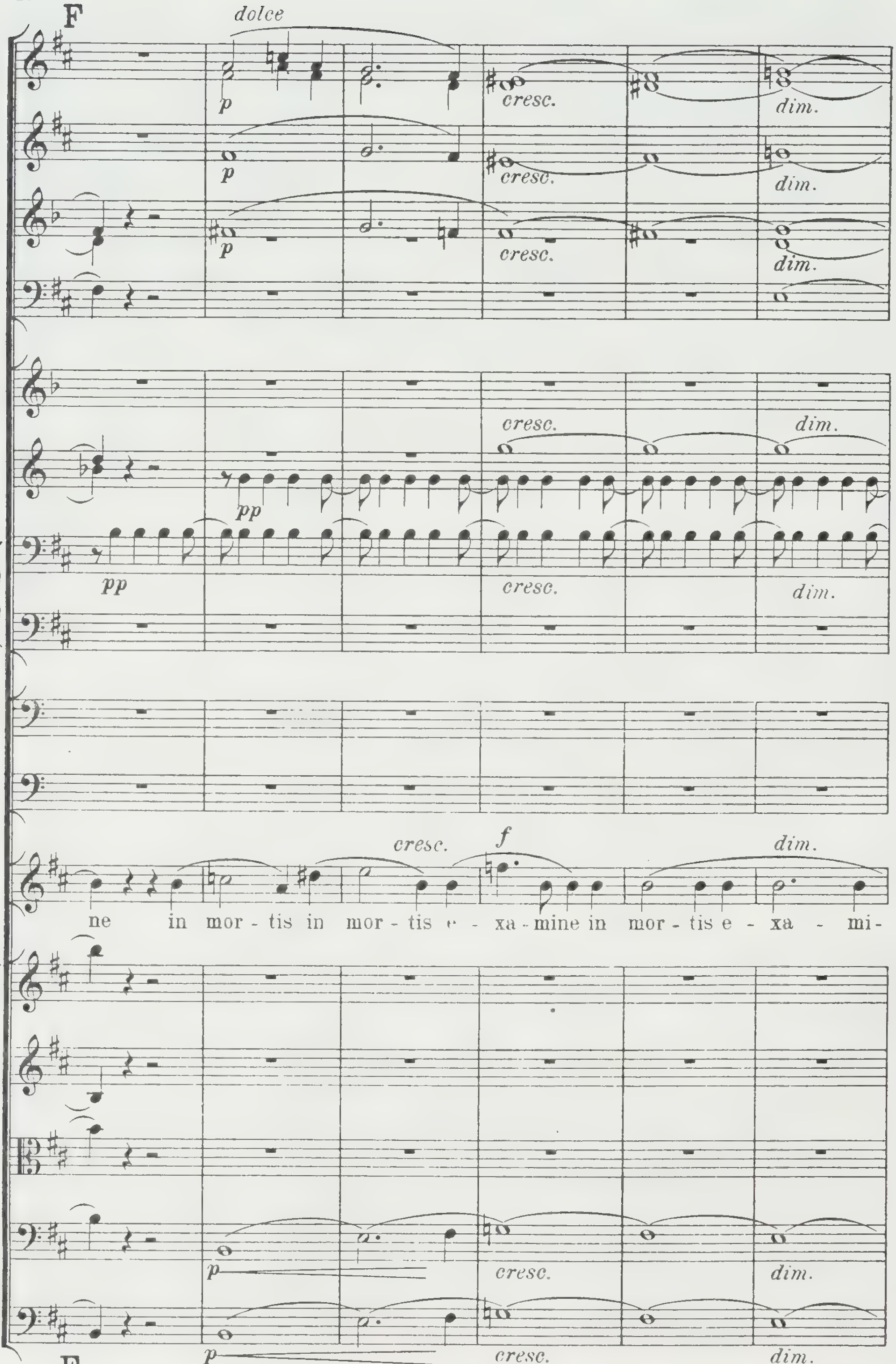

D
a tempo
dim.
col canto
pp
opp.
rall.
p
fluxit et san - gui - ne.
marcato
D
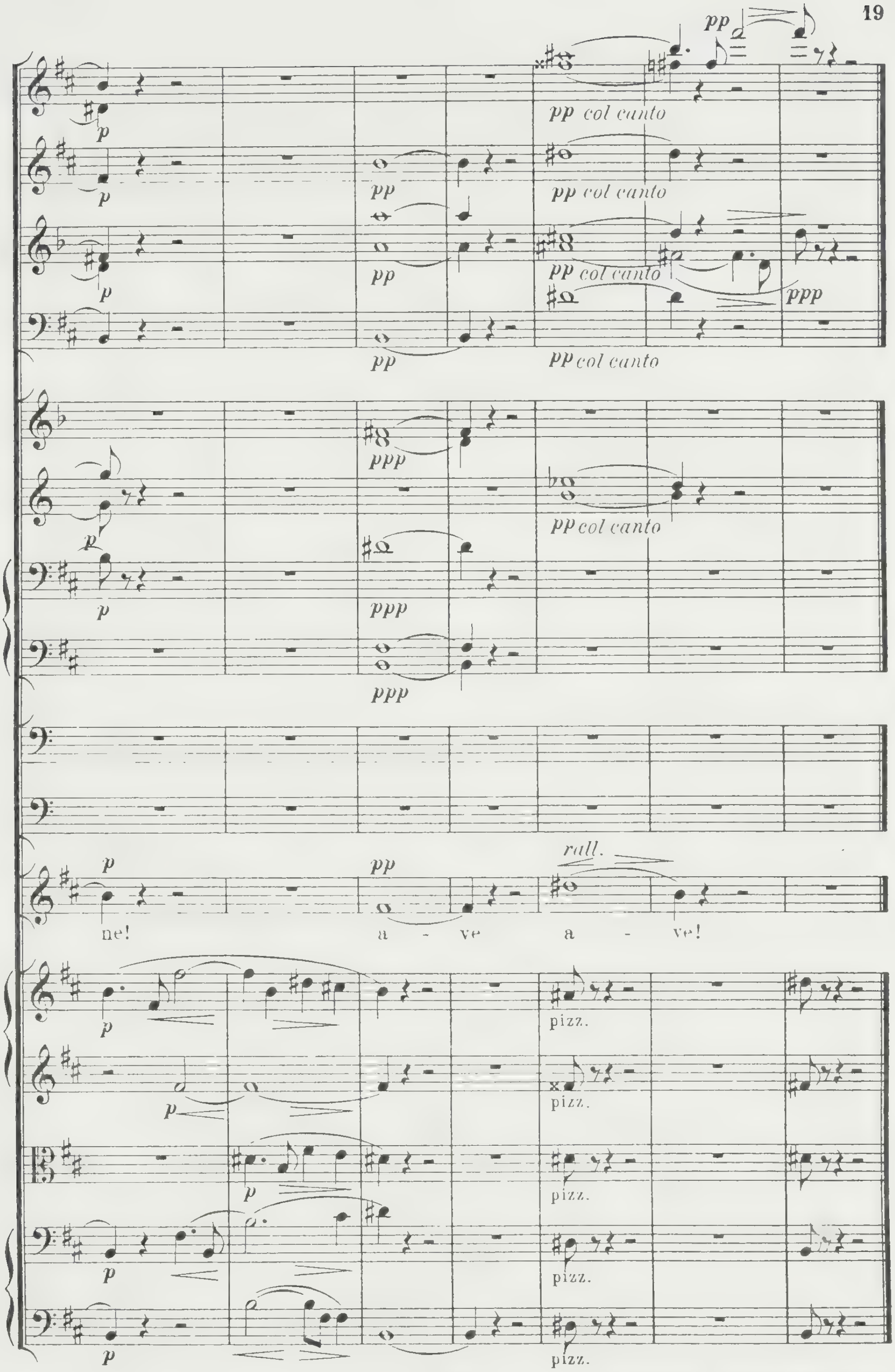

f
dim.
rall.
cresc.
p


E
A tempo come prima.
legato
pp legato
Es - to es - to es - to no - bis es - to
A tempo come prima.
espress.
E


p
dolce
p
p
p
p
p
es - to es - to no - bis præ - gus - ta - tum in
pp
pp
pp
pp
pp


mor - tis præ - gus - ta - tum in mor - tis in mor - tis e - xa - mi-


F
dolce
p
cresc.
dim.
pp
f
ne in mor-tis in mor-tis e-xa-mine in mor-tis e-xa-mi-
F



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